

**PRESS RELEASE FOR IMMEDIATE RELEASE**

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## **‘Who Killed British Cinema?’**

Documentary & Book available to buy from Amazon and the website  
[WhoKilledBritishCinema.com](http://WhoKilledBritishCinema.com) from the 1st February 2018

Last year 246 films reached the top 15 in the **BFI Weekly UK Box Office Reports**. Only 2% of them were British films!

\*Excluding TV, concerts, theatre, stand up

**WHO KILLED BRITISH CINEMA?** is both a film and a book, released simultaneously by *Quota Films Limited*. The subject is the British film industry, past and present.

Using the BFI's own peculiar definition of a ‘British Film,’ out of all the movies that made the UK Box Office top 15 during 2016/17, only 26% were British. But *were* they?

Was ‘*Doctor Strange*’ British? Were ‘*Assassins Creed*’, ‘*Rogue One: A Star Wars Story*’, ‘*Beauty and the Beast*,’ ‘*The Mummy*,’ and ‘*Alien: Covenant*’ British films?

Of course not. Everyone knows they’re American. But the British Film Institute says they’re British!

Why does a foreign power (Hollywood) have monopoly control of our cinemas? Why is Britain the only nation in Europe not to have a film quota protecting its indigenous film industry?

The producers - **Robin Dutta** and **Vinod Mahindru** - used their savings and salaries to film interviews with Academy Award and Palme D’Or Winners such as Ken Loach, Mike Hodges, Sir Alan Parker, Sir Ben Kingsley, Lord David Puttnam, Stephen Frears, Michael Kuhn, and Jonathan Gems - and to research and document the shocking and unethical public spending done by our government.

What can we do when publicly funded bodies, like the British Film Institute, spew disinformation, and betray the national interest? What can we do when our own government turns its back on our national film culture?

Watch **WHO KILLED BRITISH CINEMA?** - and read the book. It will make you understand why so many people in positions of influence are actively engaged in suppressing British culture.

The producers want everyone who cares about films and filmmaking (especially film students) to watch this documentary - and read the book. It’s important to know the truth about how the British Film Industry really works.

DVD, VOD and Book available from the 1st February 2018 via [WhoKilledBritishCinema.com](http://WhoKilledBritishCinema.com) and Amazon.

Robin Dutta and Vinod Mahindru are available for interviews - [Info@QuotaFilms.com](mailto:Info@QuotaFilms.com)